

IN AND AROUND ABSTRACT EXPRESSIONISM

COLBY CHAMBERLAIN

LECTURE 7: IN AND AROUND MEXICAN MURALISM

Part I: Reinventing Muralism

Diego Rivera, Portrait of Jacques Lipchitz, 1914

Diego Rivera, Still Life with Flowers, 1917

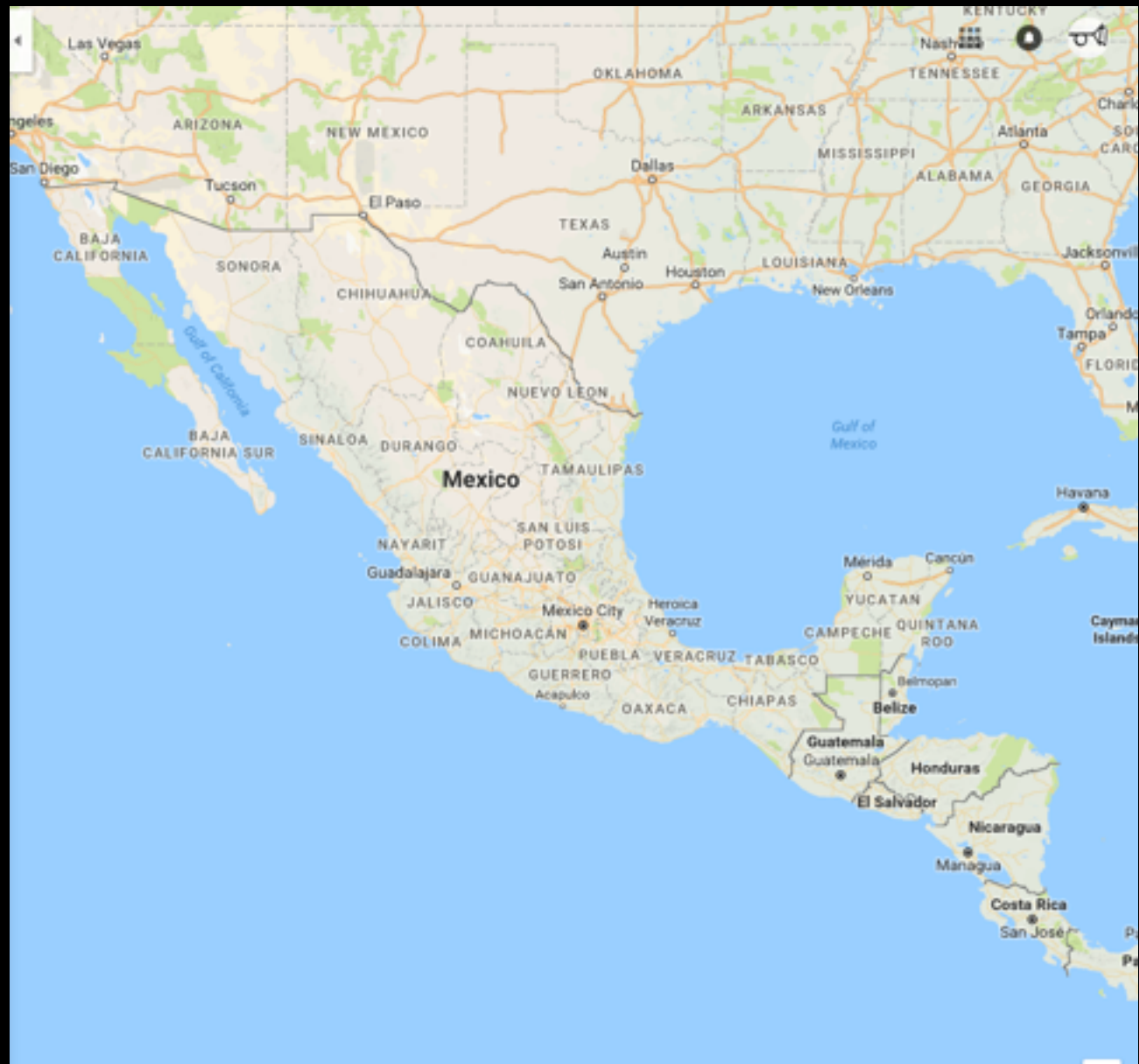


Diego Rivera, Zapatista
Landscape, 1915



Diego Rivera, Creation, 1922-23 (National Preparatory School, Mexico City)



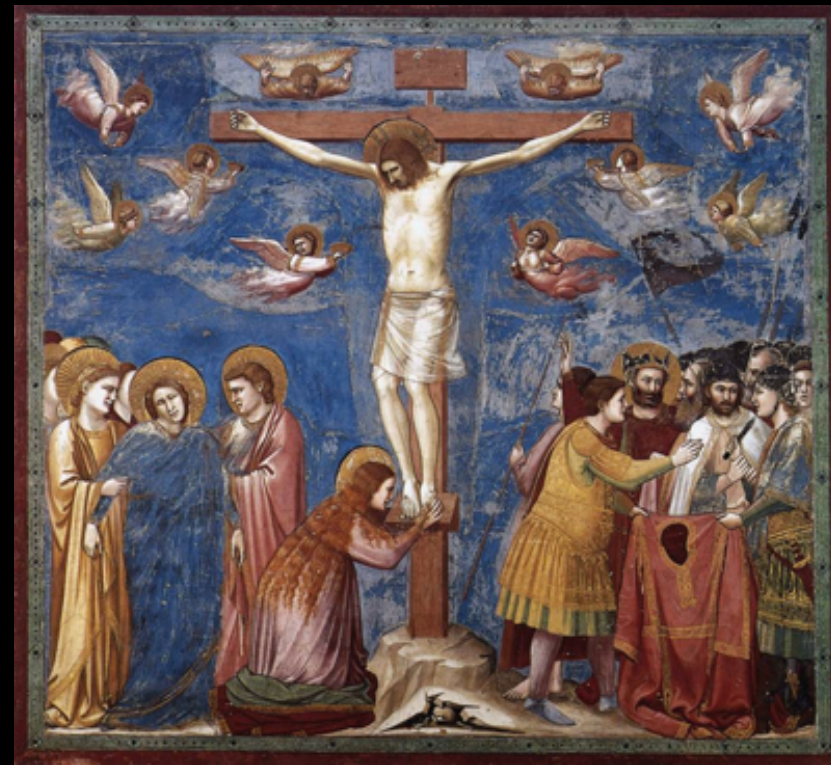


Diego Rivera, Portrait of Jacques Lipchitz, 1914

Giotto, Crucifixion from Scrovegni Chapel, Padua, c. 1305



- Diego Rivera, Portrait of Jacques Lipchitz, 1914-
- Giotto, Crucifixion from Scrovegni Chapel, Padua, c. 1305
- Sergei Eisenstein, Battleship Potemkin, 1925
- Duccio di Buoninsegna, Madonna and Child, ca. 1290–1300
- Judith and her Maid, Ubaldo Oppi, 1921
- Vincent van Gogh, Self-portrait at the Easel, 1887-1888

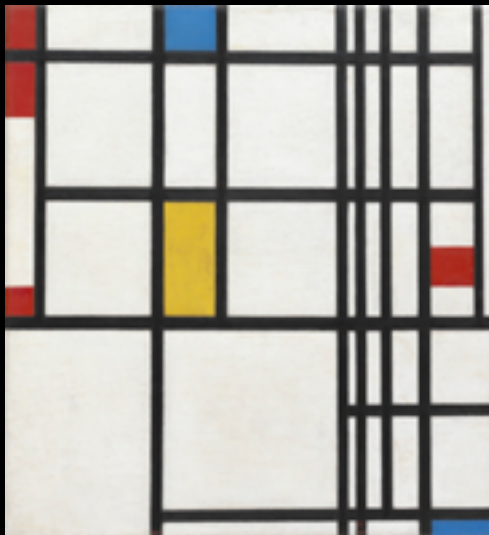
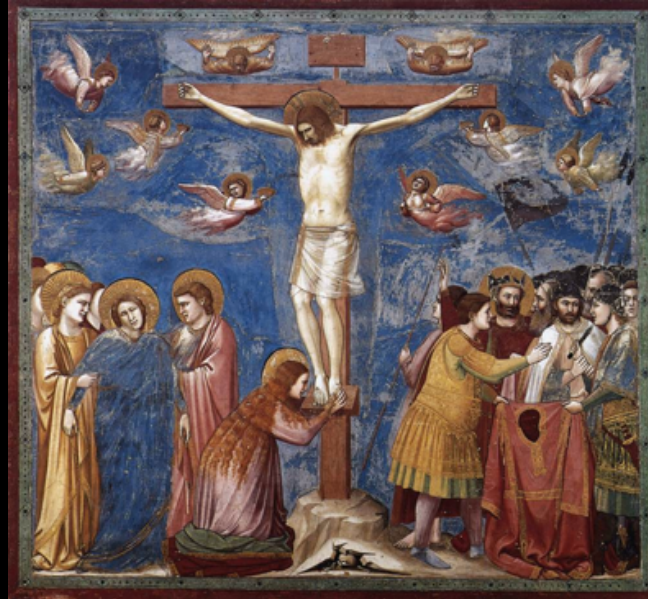


Vincent van Gogh, Self-portrait at the Easel, 1887-1888

Piet Mondrian, Composition in Red, Blue, and Yellow, 1937-42

Giotto, Crucifixion from Scrovegni Chapel, Padua, c. 1305

Diego Rivera, Creation, 1922-23 (National Preparatory School, Mexico City)



Diego Rivera, Creation, 1922-23 (National Preparatory School, Mexico City)



José Clemente Orozco, Maternity, 1923 (National Preparatory School, Mexico City)





Diego Rivera, Exit from the Mine, 1923 (Ministry of Education, Mexico City)

José Clemente Orozco, The Rich Banquet while the Workers Fight, 1923



Diego Rivera, frescos at the Ministry of Education, Mexico City, 1928

Wall Street Banquet, Our Bread, Night of the Poor, Death of a Capitalist



José Clemente Orozco,
Social Revolution, 1926
(Industrial School,
Orizaba, Mexico)



David Alfaro Siqueiros, Portrait of the Bourgeoisie, 1939-40 (Mexican Electrician's Syndicate, Mexico City)



Diego Rivera, The Mechanization of the Country, 1926 (Ministry of Education, Mexico City)

Pablo Picasso, Girl with Mandolin (Fanny Tellier), 1910



Part II: Muralism and the Nation

Diego Rivera, Alliance of the Peasant and the Industrial Worker, 1924
(Autonomous University of Chapingo, Mexico)



Diego Rivera, The History of Mexico - The Ancient Indian World, 1929-35
(National Palace, Mexico City)

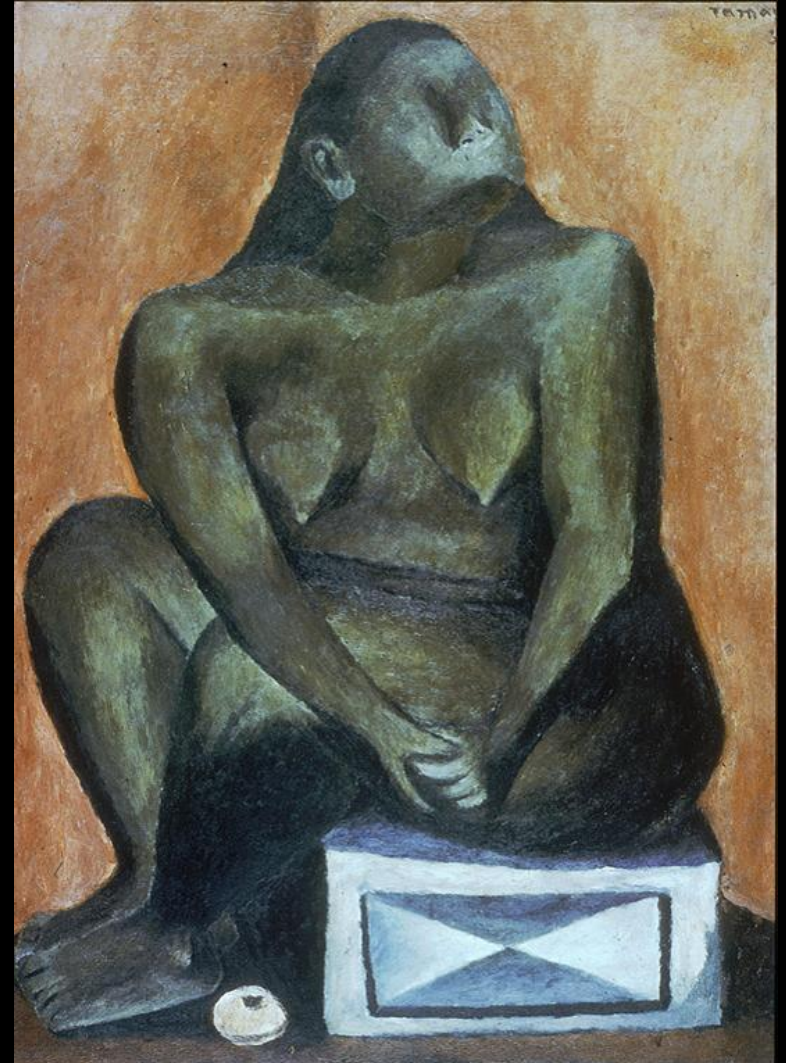


Diego Rivera, The History of Mexico - The World of Today and Tomorrow, 1929-35 (National Palace, Mexico City)

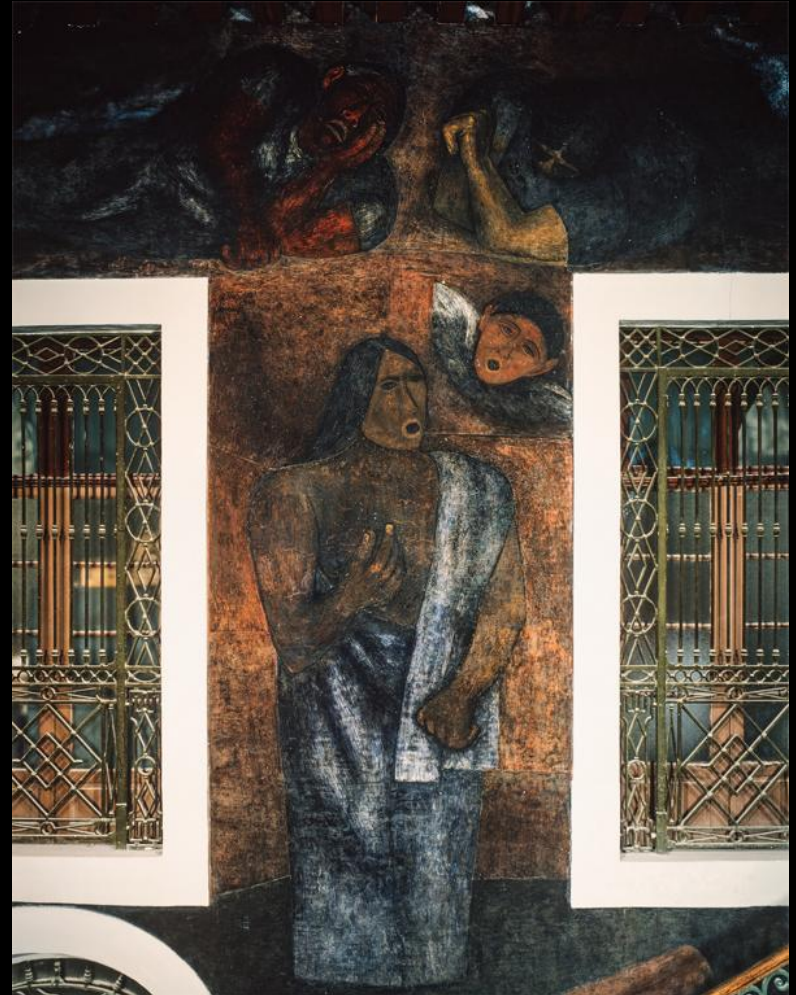


Rufino Tamayo, Still Life with a Foot, 1928

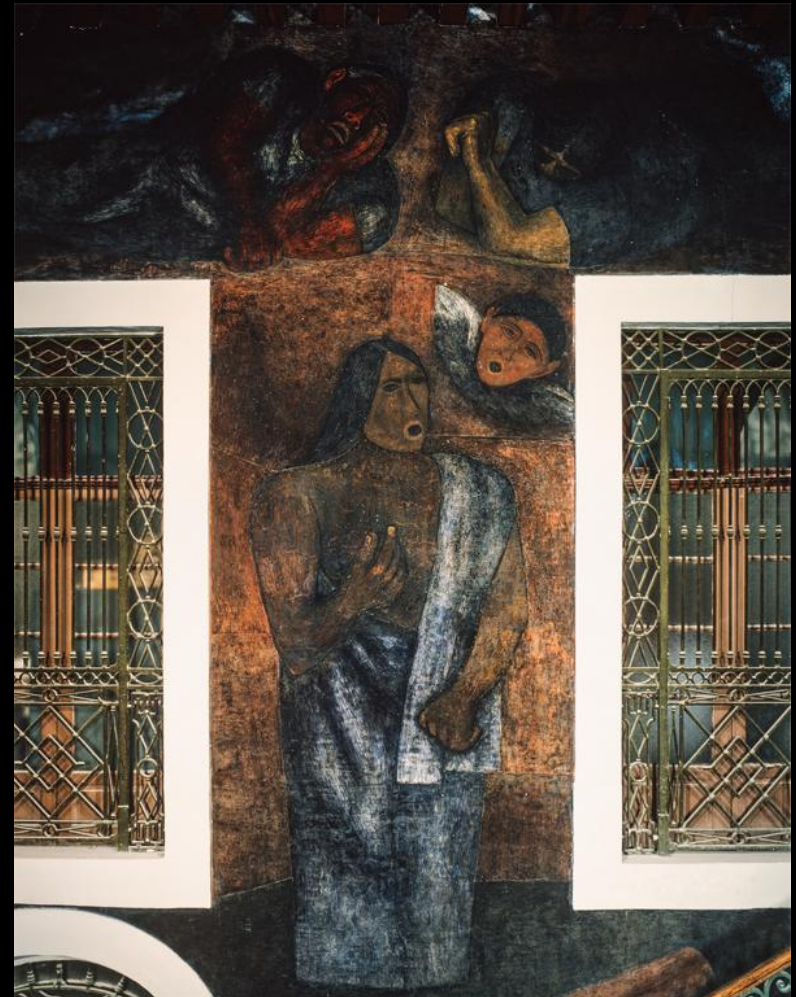
Rufino Tamayo, Woman in Grey, 1931



Rufino Tamayo, Song and Music, 1933 (National School of Music, Mexico City) [two views]



“Tamayo combines a pre-Conquest visual vocabulary of self-contained, sculptural monumentality with a stringent economy of form that is entirely modernist, to produce weighty, hieratic figures that bring the severe stylization of Aztec sculpture into the modern era.” Robin Adèle Greeley, *Nietzsche Contra Marx in Mexico*



Rufino Tamayo, Woman with Pineapple, 1941

Rufino Tamayo, Girl Attacked by a Strange Bird, 1947



Part III: Frida Kahlo

Tina Modotti, Telephone Wires, Mexico, c. 1925

Tina Modotti, Workers Parade, 1926

Tina Modotti, Woman with Flag, 1928



Frida Kahlo, Frida Kahlo with My Beloved Husband Diego Rivera, 1931

Frida Kahlo, My Grandparents, My Parents, and I (Family Tree), 1936



Frida Kahlo, The Two Fridas, 1939



Frida Kahlo, Girl with Death Mask (She Plays Alone), 1938

James Ensor. Skeletons Fighting over a Pickled Herring. 1891



Frida Kahlo, Me and My Doll, 1937

Frida Kahlo, The Broken Column, 1944



Frida Kahlo, Memory, or, The Heart, 1937

José Clemente Orozco, Maternity, 1923 ([detail])

Diego Rivera, The Mechanization of the Country, 1926 [detail]



Frida Kahlo, Memory, or, The Heart, 1937

José Clemente Orozco, Maternity, 1923 ([detail])

Diego Rivera, The Mechanization of the Country, 1926 [detail]

“Though Frida Kahlo was not herself a ‘history painter’ like Rivera, she also worked from the point where ‘avant-garde modernism,’ ‘popular historicism,’ and ‘mythic nationalism’ met, in her own favourite genre—self portraiture.” Laura Mulvey and Peter Wollen, “Frida Kahlo and Tina Modotti,” 1983



Frida Kahlo, Self-Portrait with Monkey, 1940

Cindy Sherman, Untitled Film Still #7, 1978

Cindy Sherman, Untitled Film Still #3, 1978



Frida Kahlo, The Little Deer, 1946



Part IV: Muralism USA

Frida Kahlo, Window Display in a Street of Detroit, 1931

Frida Kahlo, My Dress Hangs There, New York, 1933-38



Diego Rivera, The Making of a Fresco Showing the Building of a City 1931
(San Francisco Art Institute, California)

Diego Rivera, Detroit Industry, 1932-33 (Detroit Institute of Arts, Michigan)



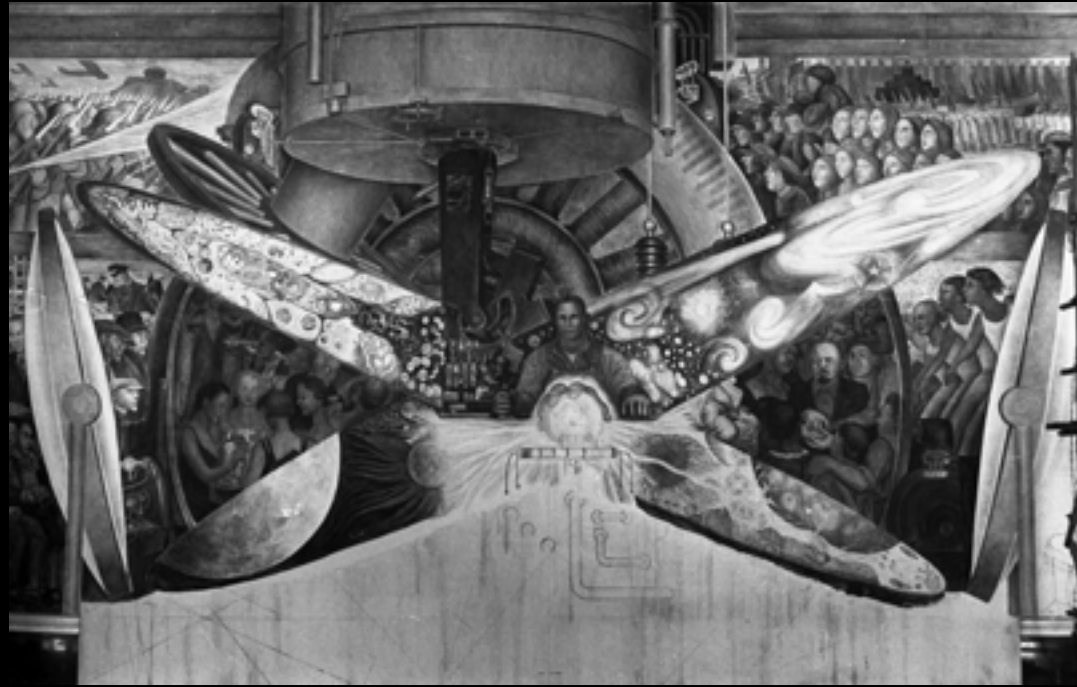
José Clemente Orozco, American Civilization - Ancient Human Sacrifice, 1932
(Dartmouth College, New Hampshire)

José Clemente Orozco, American Civilization - The Gods of the Modern World, 1932 (Dartmouth College, New Hampshire)



Diego Rivera, Agrarian Leader Zapata, 1931 (MoMA)

Diego Rivera, RCA Building Mural, 1933 (New York)



Diego Rivera, Man at the Crossroads, 1934 [completed version of fresco originally intended for RCA Building] (Palace of Fine Arts, Mexico City)



Diego Rivera, Man at the Crossroads, 1934 [completed version of fresco originally intended for RCA Building] [detail]



David Alfaro Siqueiros, *Collective Suicide*, 1936



David Alfaro Siquieros, From the Dictatorship of Porfirio Diaz to the Revolution
- The Revolutionaries, 1957-65 (National History Museum, Mexico City)



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