

IN AND AROUND ABSTRACT EXPRESSIONISM

COLBY CHAMBERLAIN

MIDTERM REVIEW

Midterm Exam

Comparison I (20 minutes)

Comparison II (20 minutes)

Comparison III (20 minutes)

Instructions (for all comparisons): In a short, well-structured essay, consider the differences and similarities between the two works shown here.

Your responses will be graded for:

- 1) Structure (the clarity of your writing and organization of your argument);
- 2) Visual Analysis (your ability to connect your argument to specific observations);
- 3) Relevant References (your reference to relevant articles, terms, movements, artists, and artworks); and
- 4) Command of Material (the degree to which your discussion demonstrates an understanding of individual artworks and the larger themes of the course).

Begin your responses by listing each work's 1) Artist, 2) Title, and 3) Date.

Please make sure to write your name on your exam booklet. If you use multiple booklets, please number them and place the additional booklets inside your first booklet. No screens, notebooks, or other reference materials may be consulted during the exam.

A. Tagore, Mother India, 1905



Matisse, Blue Nude, 1907



Picasso, Les
Demoiselles
d'Avignon, 1907



Picasso, Ma Jolie, 1912



Boccioni, Dynamism of
a Soccer Player, 1913



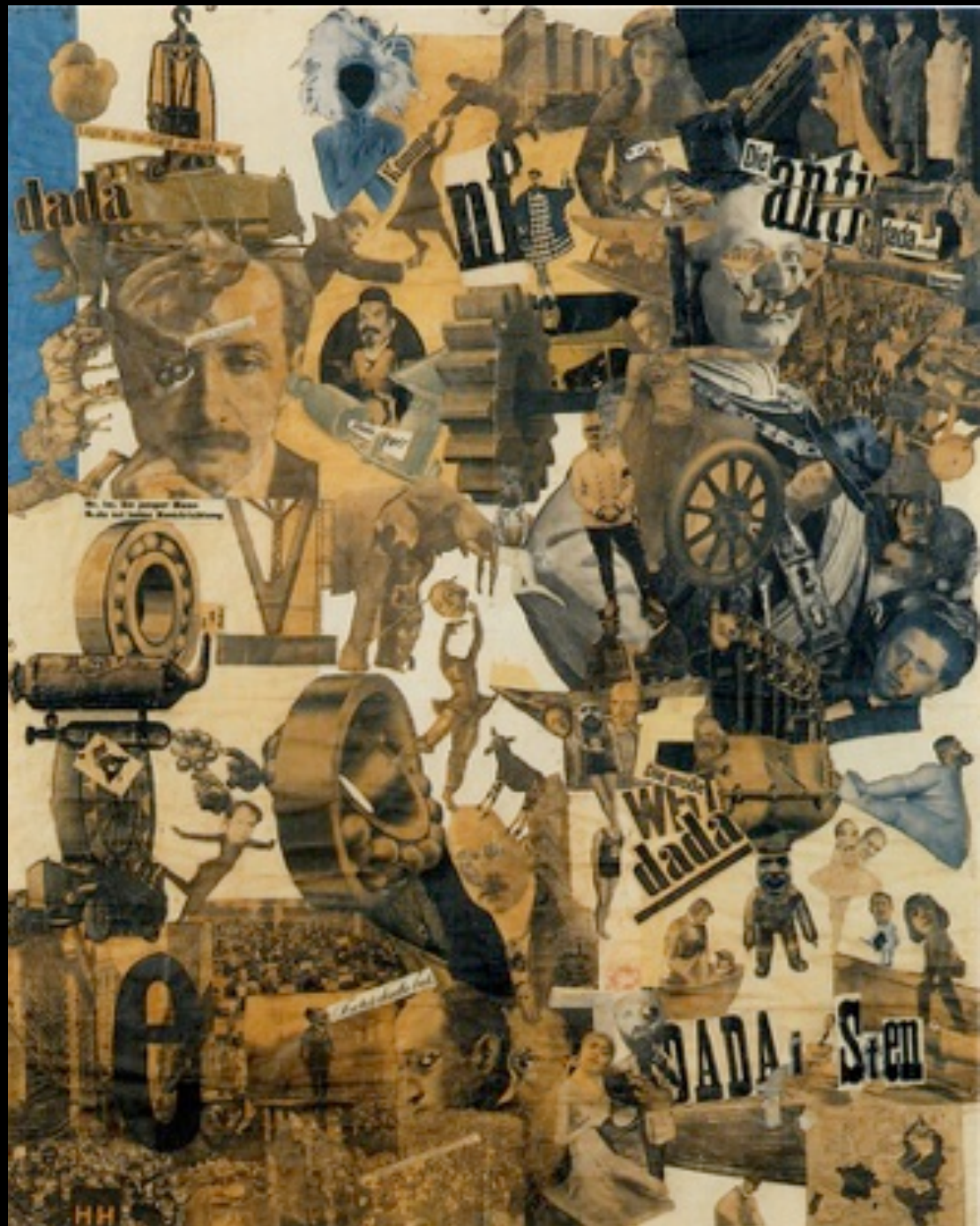
Delaunay-Terk,
Electric Prisms,
1914



Malevich, The Black Square, 1915



Hoch, Cut with the Dada Kitchen Knife ... , 1919



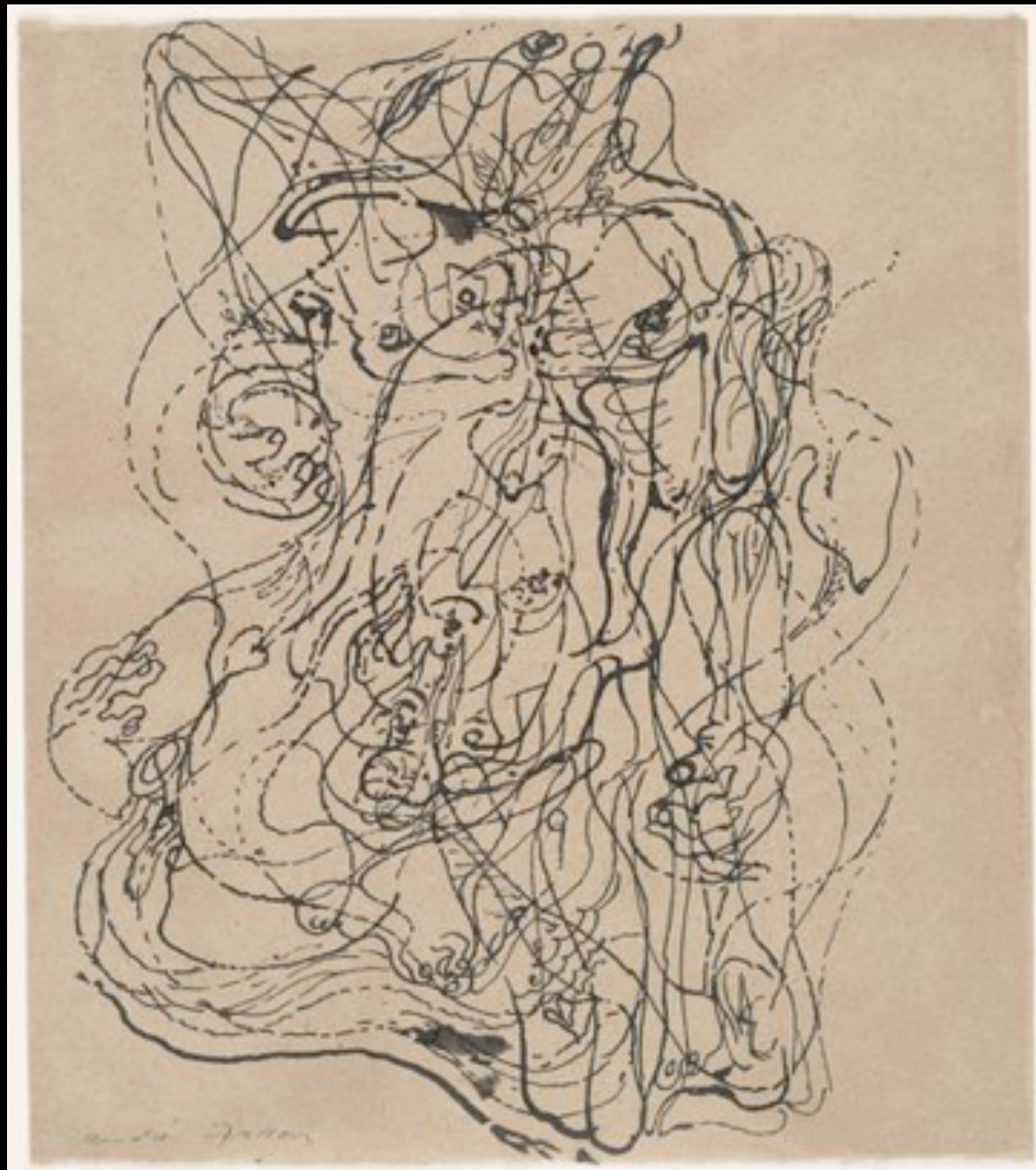
Piet Mondrian, Composition with Red, Blue, Black, Yellow, and Gray, 1921



Klee, Mask, 1922



Masson, Automatic
Drawing, 1924



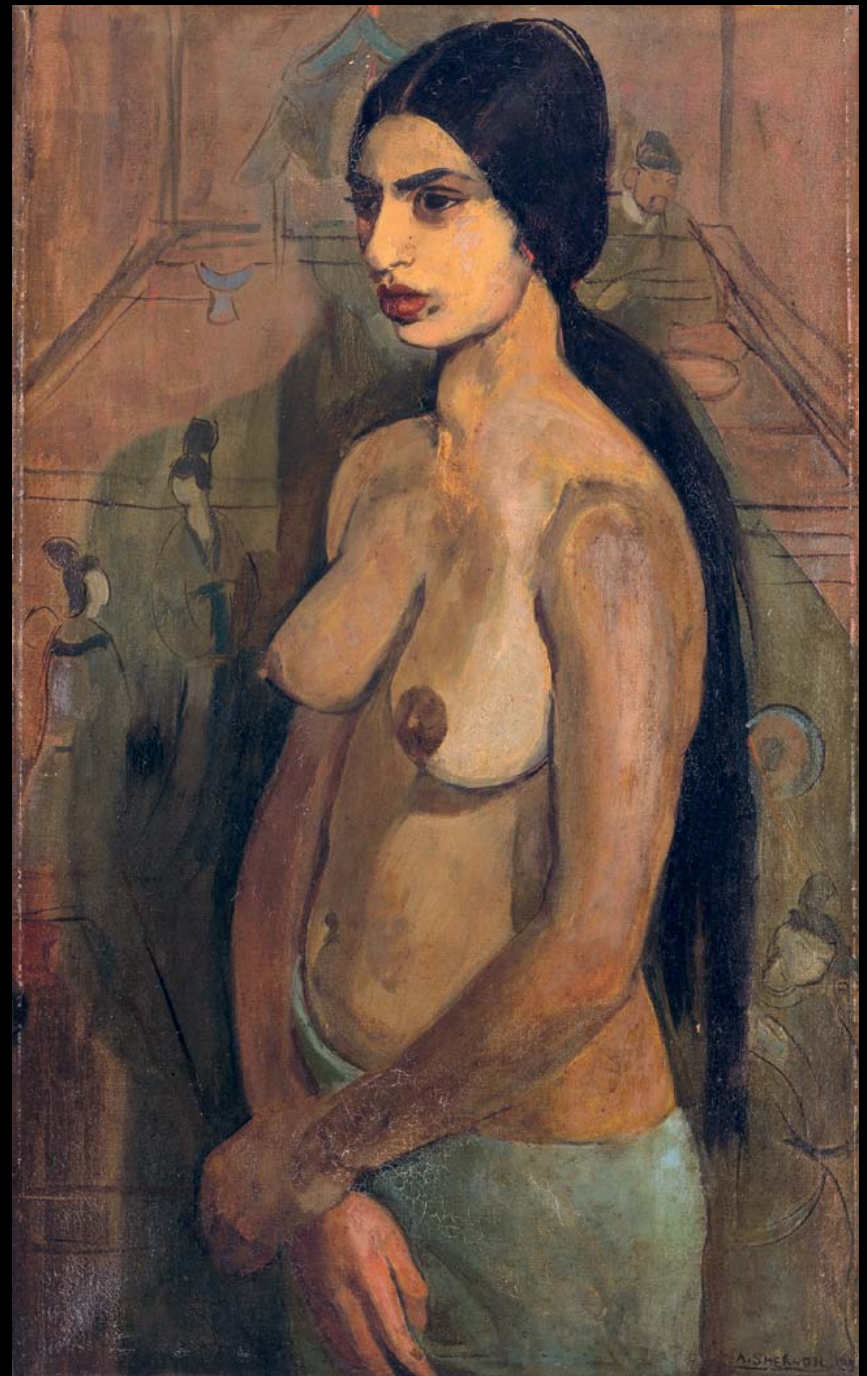
G. Tagore, Untitled, 1920-25



Ernst, The Forest, 1928



Sher-Gil, Self-Portrait as Tahitian, 1934



Rivera, The History of Mexico, 1935



Kahlo, The Two Fridas, 1939



Matta, Years of Fear, 1941



Rockwell, Girl Reading the Post, 1941



Fautrier, Sarah, 1942



Pollock, Stenographic Figure, 1942



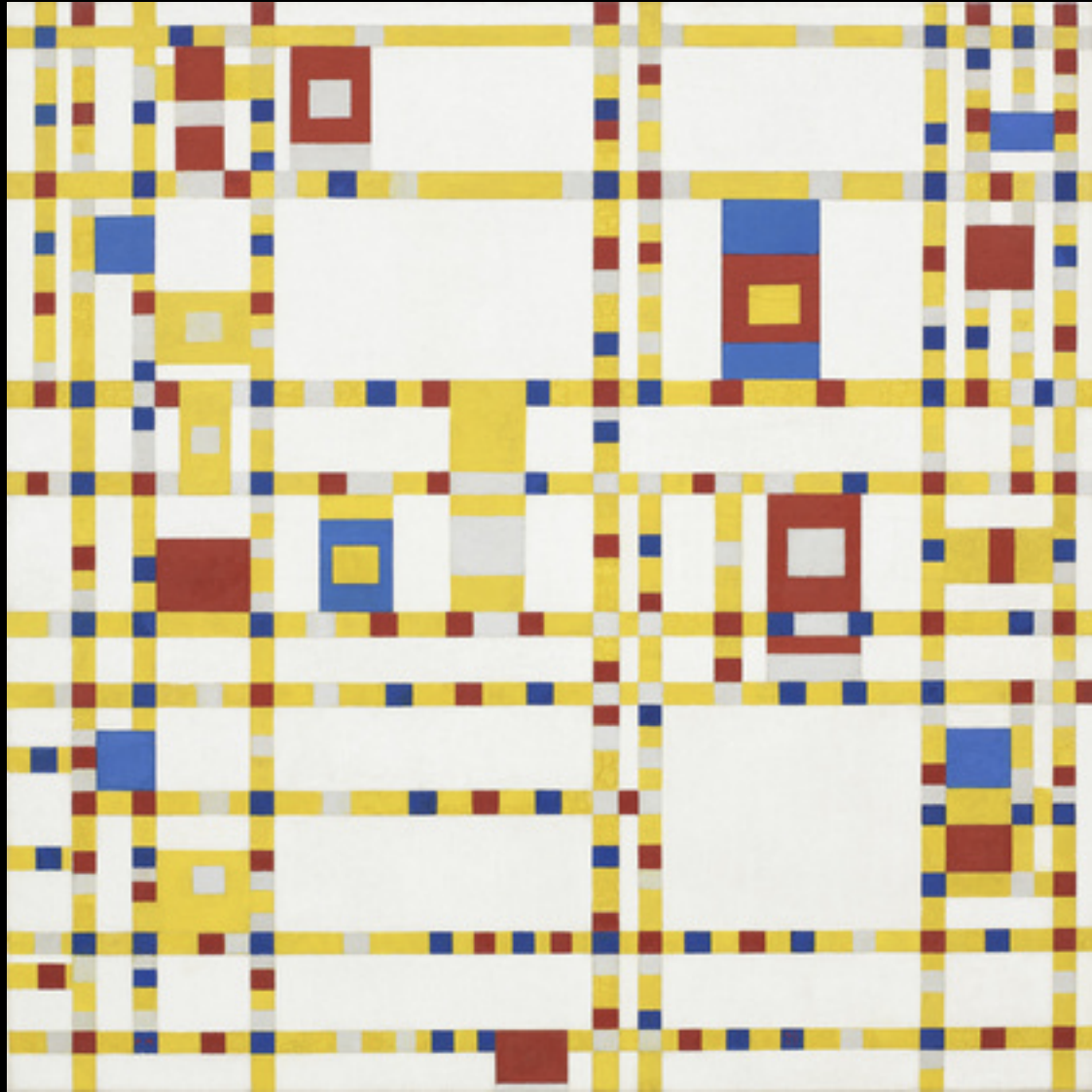
Lam, The Jungle, 1943



Torres-García, Universal Art, 1943



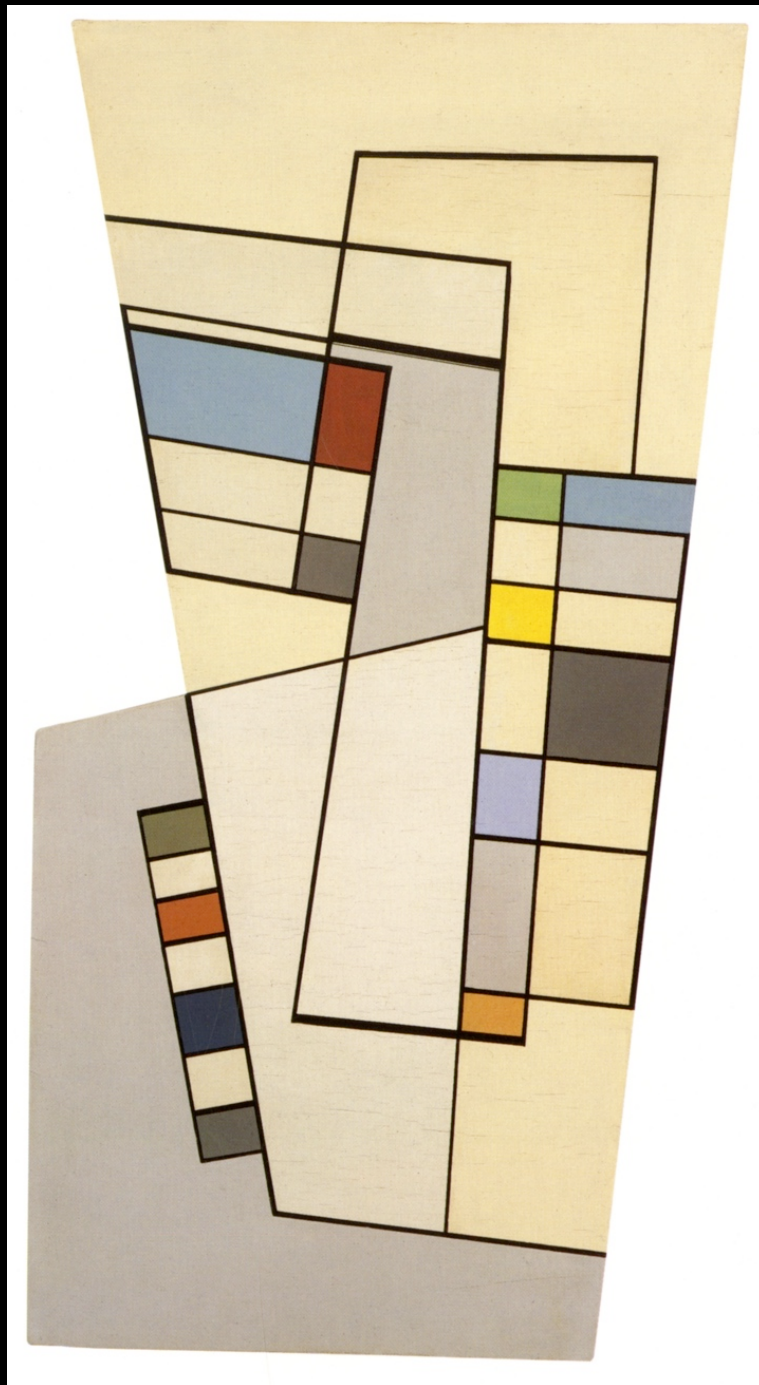
Mondrian, Broadway Boogie Woogie, 1943



Bearden, Poor Thirsty Souls, 1946



Arden Quin, Trio 2, 1951



Al-Gazzar, An amorous djinn, 1953



Okeke, Land of the Dead, 1961



End